ERIK LIBOUBAN-GUNDERSEN SOUND DESIGNER :------

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SKILLS

Audio

Sound Design

Middleware Design

Audio Post Production

Recording Engineering

Audio Mixing

Music Composition

Tools

REAPER



Wwise



FMOD Studio



Unity Unreal



TortoiseSVN Perforce P4V



Diversion



Pro Tools



Teamwork

Collaboration

Leadership

Conflict Resolution

Task Management

Task Delegation

Languages

English

French



PROJECTS



Sound Designer (Contract) - Playcast

Designed audio for animation using REAPER

Sound Designer - Project Lobotany

July 2024 - January 2025

Designed adaptive audio behaviors and acoustics using Wwise

Team of 8

May 2025

- Implemented all audio events, behaviors, and acoustics using Unreal Engine
- Developed efficient audio pipeline using Perforce P4V and Jira

STUDENT PROJECTS 🧇

Sound Designer & Composer - On the Shoulders of Giants

June 2023 - April 2024

Created and organized audio layers using REAPER

Team of 2

- Designed sophisticated adaptive ambience and music behaviors in FMOD Studio
- Implemented all audio events and behaviors using C# (Unity)

Audio Lead, Sound Designer, & Composer - Kilonova

August 2022 - December 2023

Led an audio team of 2

Team of 21

- Created over 1100 audio assets with REAPER
- Designed adaptive audio behaviors in Wwise
- Developed efficient audio pipeline using Tortoise SVN and ClickUp
- Published game to Steam

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Sound Designer & Composer - Return to the Skyway

August 2021 - June 2022

Created 296 audio assets with REAPER

Team of 13

- Designed adaptive audio behaviors in FMOD Studio
- Developed efficient audio pipeline using Tortoise SVN and Trello
- Published game to Steam



OTHER EXPERIENCE

Conference Associate - Game Developers Conference

March 2024

- Prepared and helped speakers for panels & lectures
- Verified attendee badges

Music & Sound Design Instructor - Open World

June 2023 - August 2023

• Taught 6 classes of kids and teenagers about music & sound design

EDUCATION



DigiPen Institute of Technology - Summa Cum Laude

August 2020 - April 2024

Associate in Recording Arts Technology Front Range Community College

August 2018 - May 2020